



DELHI PUBLIC SCHOOL, BARASAT

SESSION: 2025-26

SUBJECT: ENGLISH

CLASS: V

TERM WISE SYLLABUS

Pre Mid-Term Examination

ENGLISH LITERATURE:

1. Vitamin M
2. The Crystal Cave
3. Block City
4. The King Fig Tree
5. The Prince and the Shepherd Boy

ENGLISH LANGUAGE:

1. Adjectives: Interrogative and Emphasizing
2. Prepositions
3. Prefixes and Suffixes
4. Diary Writing
5. Comprehension

Mid-Term Examination

ENGLISH LITERATURE:

1. Bird Watcher
2. Colourful Shoes
3. The Clothes Line
4. The Sea Turtle Hatchling
5. The Chettiyar's Clever Son
6. The Crow's Daughter

ENGLISH LANGUAGE:

1. Reflexive Pronouns
2. Adverbs
3. Transitive and Intransitive Verbs
4. Informal Letter
5. Essay Writing
6. Comprehension

Post Mid-Term Examination

ENGLISH LITERATURE:

1. The Rail Road Ghost

2. Ice Golawalla
3. The Owl Princess
4. The Jackal's Riddle
5. A Cure for the King

ENGLISH LANGUAGE:

1. Active and Passive Voice
2. Contractions
3. Questions
4. Notice Writing
5. Comprehension

Annual Examination

ENGLISH LITERATURE:

1. Raoul the Owl
2. Grandpa's Tree
3. My Life
4. On the Yellow Brick Road
5. How the King Learnt to Keep his Words.
6. The King of the Parrots

ENGLISH LANGUAGE:

1. Sentences, Phrases and Clauses
2. Kinds of Sentences
3. Conjunctions
4. Idioms
5. Story Writing
6. Dialogue Writing
7. Comprehension

Note: *Friday Afternoon book will be used every alternate week for Comprehension practice.*

***Subject to change

SUBJECT: BENGALI

Pre Mid Term

নবযুগ সাহিত্য

বিদূষক- রবীন্দ্রনাথ ঠাকুর

পারিবা না- কালীপ্রসন্ন ঘোষ

কৃপণের ধন- ঈশ্বরচন্দ্র বিদ্যাসাগর

একই বৃত্তে দুটি কুসুম- কাজী নজরুল ইসলাম

ভাষা প্রসঙ্গ

বিশেষ্য পদের শ্রেণিবিভাগ

টুনটুনি আর বাঘের গল্প-

টুনটুনি আর বিড়ালের কথা

টুনটুনি আর নাপিতের কথা

বোধ পরীক্ষণ

Mid Term

নবযুগ সাহিত্য

বাঘ ও বিজয় মেসো - লীলা মজুমদার

লালু - শরৎচন্দ্র চট্টোপাধ্যায়

প্রার্থনা - রবীন্দ্রনাথ ঠাকুর

ভালো খাবার- সুকান্ত ভট্টাচার্য

ভাষা প্রসঙ্গ

বিশেষণ ও সর্বনামের প্রকারভেদ

পুরুষ

টুনটুনি আর বাঘের গল্প-

টুনটুনি আর রাজার কথা

নরহরি দাস

বোধ পরীক্ষণ

Post Mid TERM

নবযুগ সাহিত্য

জালালাবাদের মুক্তি যুদ্ধ- গণেশ ঘোষ

সিদ্ধার্থের গৃহত্যাগ- অবনীন্দ্রনাথ ঠাকুর

উত্তম ও অধম - সত্যেন্দ্রনাথ দত্ত

বনের পাখি - যোগীন্দ্রনাথ সরকার

ভাষা প্রসঙ্গ

অব্যয় পদ ও তার শ্রেণিবিভাগ

টুনটুনি আর বাঘের গল্প-

বাঘ মামা আর শিয়াল ভাগনে

কুঁজো বুড়ির কথা

বোধ পরীক্ষণ

ANNUAL EXAMINATION

নবযুগ সাহিত্য-

উদ্ভিদের জন্ম- জগদীশ চন্দ্র বসু

রাজার অসুখ - সুকুমার রায়

সকল দেশের সেরা - দ্বিজেন্দ্রলাল রায়

মায়ের দান- রজনীকান্ত সেন

ভাষা প্রসঙ্গ-

ক্রিয়া পদ ও তার শ্রেণিবিভাগ

সমার্থক শব্দ

টুনটুনি আর বাঘের গল্প-

চড়াই আর বাঘের কথা

বোকা কুমিরের কথা

বোধ পরীক্ষণ

SUBJECT TO CHANGE

SUBJECT: HINDI

PRE MID TERM

रिमझिम

1. राख की रस्सी
2. फसलों का त्योहार

बातों की फुलवारी

भारतीय महीनों की कहानी

व्याकरण संबोध

1. भाषा और व्याकरण
2. वर्ण विचार
3. शब्द रचना और वाक्य

4. अपठित गद्यांश
5. पत्र लेखन (अनौपचारिक)

MID TERM

रिमझिम

1. नन्हा फत्रकर
2. जहां चाह वहां राह
3. चिट्ठी का सफर

बातों की फुलवारी

- 1) मस्ती की पाठशाला

व्याकरण संबोध

1. संज्ञा
2. विशेषण
3. काल
4. शब्द भंडार (पर्यायवाची, विलोम शब्द)
5. लेखन (कहानी, अपठित गद्यांश)

POST MID TERM

रिमझिम

1. एक दिन की बादशाहत
2. चावल की रोटियां

बातों की फुलवारी

फटे कुर्ते का गीत

व्याकरण संबोध

1. सर्वनाम
2. क्रिया
3. मुहावरे -लोकोक्तियां
4. अनुच्छेद
5. अपठित गद्यांश

ANNUAL SYLLABUS

रिमझिम

1. बाघ आया उस रात
2. बिशन की दिलेरी

बातों की फुलवारी

- 1) किस्सा शरारत का
- 2) इतनी बात

व्याकरण संबोध

1. वाक्य
2. विराम चिन्ह
3. लिंग
4. अपठित गद्यांश
5. लेखन(ईमेल)

*परिवर्तन के अधीन

SUBJECT: MATHEMATICS

Pre Mid Term

1. Ch1 Numbers
2. Ch2 Operations on large numbers
3. Ch3 Factors and multiples

Mid Term

1. Ch4 Fractions
2. Ch5 Decimals
3. Ch6 Basic Geometrical concepts
4. Ch3 Factors and multiples

Post Mid Term

1. Ch7 Measurements
2. Ch8 Perimeter and Area
3. Ch11 Time

Annual Examination

1. Ch9 Measurement of volume
2. Ch10 Temperature
- 3.Ch12 Money
4. Ch13 Data handling
5. Ch11 Time
6. Ch3 Factors and multiples
7. Ch8 Perimeter and Area
- 8.Ch4 Fractions

Syllabus is subject to change

SUBJECT: EVS

PRE-MIDTERM:

1. Ch 1 – Growing Plants
2. Ch 2 – Animals: Habitat and Adaptations
3. Ch 3 – Human Skeleton System

MIDTERM:

1. Ch 4 – Human Nervous System
2. Ch 5 – Food and Health
3. Ch 6 – Safety and First Aid
4. Ch 7 – Soil
5. Ch 14 – Our Environment

POST- MIDTERM:

1. Ch 8 – Rocks and Minerals
2. Ch 9 – Solids, Liquids and Gases
3. Ch 11 – Air and Water

ANNUAL EXAMINATION:

1. Ch 10 – Force, Energy and Simple Machines
2. Ch 12 –Natural Disasters
3. Ch 13 – The Earth, the Sun and the Moon

4. Ch 4 – Human Nervous System (Revision)

** Syllabus is subject to change

SUBJECT: SOCIAL SCIENCE

PRE-MID TERM:

GEOGRAPHY

1. Ch- 1 Our Earth: Continents and Oceans
2. Ch- 2 The Imaginary Lines: Latitude and Longitude

HISTORY

3. Ch- 14 Heritage
4. Ch- 12 Communication and Modern Techniques

MID-TERM:

GEOGRAPHY

1. Ch-3 Movements of the Earth: their Effects
2. Ch-4 Temperature Zones of the World
3. Ch-5 The Equatorial Forest Region
4. Ch-6 The Hots Deserts

HISTORY

5. Ch-17 We are Proud Them
6. Ch-22 Universally Celebrated Days
7. Ch-15 The Coming of the British
8. Ch-16 The Freedom Struggle: The Gandhian Phase (1919- 47)

POST-MID TERM:

GEOGRAPHY

1. Ch-7 The Temperate Zone
2. Ch-8 The Frigid Zone

HISTORY

3. Ch-18 Religious and Social Reformers
4. Ch-19 The Indian Government

ANNUAL:

GEOGRAPHY

1. Ch-9 Our Environment
2. Ch-10 Pollution
3. Ch-11 How to conserve our environment
4. Ch-13 Natural Disasters

HISTORY

5. Ch-20 Our Rights and Duties
6. Ch-21 The United Nations
7. Ch-16 The Freedom Struggle: The Gandhian Phase (1919- 47)

*PLEASE NOTE: The above given syllabus is *Subject to Change*.*

SUBJECT: COMPUTER

PRE MID TERM:

Chapter 1: Evolution of Computers

Chapter 4: Advanced Features in Word Processor

MID TERM:

Chapter 2: Types of Software

Chapter 3: Knowing About logic Circuit

Chapter 9: E-mail

POST MID TERM:

Chapter 5: Tables in MS Word 2016

Chapter 6: Learning About Making Presentation

ANNUAL EXAMINATION:

Chapter 1: Evolution of Computers

Chapter 3: Knowing About logic Circuit

Chapter 7: Coding – Scratch Programming

Chapter 8: Internet

[Subject to change]

**CO-SCHOLASTIC SUBJECTS
CLASS: V
TERM WISE SYLLABUS**

GENERAL KNOWLEDGE

FIRST TERM

1. Yoga
2. Tokyo Olympics 2020
3. Covid- 19
4. Indian States and Union Territories
5. Our National Emblem
6. Armed Forces of India
7. Industrial Towns in India
8. Multipurpose Projects
9. Largest and longest of India
10. Heritage Sites of the World
11. Space Exploration
12. Our planets

SECOND TERM

1. Indian Space Research Organisation
2. National Parks and Sanctuaries
3. Endangered Species
4. The World of Phobia
5. Thinkers and Reformers
6. Inventors Who Inspire
7. Great Explorer of the World
8. Renowned Cricket Stadiums
9. Hockey Mania
10. Books- Plays and Poems
11. World Currencies
12. World's Famous
13. Airports

*****Subject to Change**

VALUE EDUCATION/ LIFE SKILL

FIRST TERM

1. Talking to God
2. Special People
3. Smile Please
4. How to Succeed
5. Know Your Body
6. I hate My Friend!
7. A True Sportsman
8. The Earth Is Ours- I
9. The Earth Is Ours- II
10. To Our Parents

SECOND TERM

1. The Inner Voice

2. How the camel Got Its Hump!
3. Dignity of Labour
4. The King Who Wanted to be God
5. Say 'Teng' to Stop
6. Helping the Helpless
7. Never Say 'I'm Bored'
8. Patriotism
9. For Everyone's Comfort
10. Do It Yourself

*****Subject to Change**

ART AND CRAFT

TERM-1

Chapter –

- 1)Forms
- 2) Colours
- 3)Texture
- 4) Composition

TERM-2

- 1)Tools and techniques
- 2)Art vocabulary
- 3)Art appreciation

MUSIC

PRE-MID-TERM

SONGS:

1. Ek tu hi bharosa
2. Take me home
3. Eso shyamolo sundoro
4. There shall be showers of blessing

INDIAN CLASSICAL:

Raag: yaman Sapat

MID-TERM

SONGS:

1. What a friend we have in Jesus
2. Mongoldip jwele
3. Through the seasons
4. Hum honge kamiyaab

INDIAN CLASSICAL:

Raag: yaman Sapat

POST MID-TERM

SONGS:

1. Ek onkar
2. Tumi nirmolo koro
3. Thy loving kindness
4. Risen for me

INDIAN CLASSICAL:

Raag: Yaman Bandish/ Sargam Geet

ANNUAL EXAM

1. Eso shyamolo sundoro
2. Risen for me
3. Ek tu hi bharosa

DANCE

PRE MID TERM-

1. WARM UP AND FREE HAND ROTATION WITH MUSIC, BREATHING EXERCISE
2. NATTA ADHAVU 5 TO 9
3. 10 ASMYUKTA HASTA AND 10 SAMYUKTA HASTA MUDRA
4. PANCHAKSHARA STOTRA.....

JAZZ DANCE INTRODUCTION.....

THEORY-

INTRODUCTION TO DIFFERENT CLASSICAL DANCE STYLES INDIAN AND WESTERN

MID TERM-

1. WARM UP AND FREE HAND ROTATION WITH MUSIC, BREATHING EXERCISE
2. NATTA ADHAVU 10 TO 14 AND ODISSI CHAUKA 1 TO 3
3. 10 ASAMYUKTA HASTA MUDRA 10 SAMYUKTA HASTA MUDRA

4. DANCE ON -PANCHAKSHAR STOTRA.....

BISWA BINA ROBE.....

THEORY-

INTRODUCTION TO THE ORIGIN OF BHARATNATYAM AND KATHHAK

POST MID TERM-

1.WARM UP AND FREE HAND ROTATION WITH MUSIC, BREATHING EXERCISE

2. PAKKA ADHAVU 1 TO 6 AND ODISSI CHAUKA 1 TO 3

3.10 ASMYUKTA HASTA AND 10 SAMYUKTA HASTA MUDRA

ANGIKAM

BISWA BINA ROBE REVISION.....

THEORY-

INTRODUCTION TO DIFFERENT CLASSICAL DANCE STYLES INDIAN AND WESTERN

ANNUAL / FINAL-

1.WARM UP AND FREE HAND ROTATION WITH MUSIC, BREATHING EXERCISE

2. TEI TEI TAM ADHAVU 1 TO 3 ODISSI CHAUKA 3 TO 6

3.ANGIKAM REVISION.....

BIHU DANCE.....

THEORY-

INTRODUCTION TO THE ORIGIN OF BHARATNATYAM AND KATHHAK

INSTRUMENT

SUB: VIOLIN

PRE-MID-TERM:

- Advanced scale practice (C, G, and D Major)
- Introduction to slurs (multiple notes per bow)

MID-TERM:

- Playing simple arpeggios
- Introduction to basic vibrato technique

POST-MID-TERM:

- Learning a simple classical composition
- Practicing basic position shifts

ANNUAL EXAM:

- Performing a piece with expression

- Understanding vibrato and shifting basics

SUB: TABLA

PRE-MID-TERM:

- Kaidas in Teentaal with variations
- Practicing simple Tihai

MID-TERM:

- Playing Jhaptal (10 beats)
- Introduction to Tukda (short compositions)

POST-MID-TERM:

- Peshkar practice in Teentaal
- Reciting compositions with clarity

ANNUAL EXAM:

- Tabla solo in Teentaal
- Performance with variations and Tihai

PHYSICAL EDUCATION

HEALTH AND PHYSICAL EDUCATION

CLASS/GROUP	1 ST TERM	2 ND TERM
V	PHYSICAL ACTIVITY: Walking / Zig Zag Run Bend and stretch Push and pull Command and marching Various drills Short Sprints: 50M Yoga & Meditation GAMES- Kho-Kho Dodge ball Circle football Simon says Athletics LIFE SKILLS- Leadership skills Decision making ability	PHYSICAL ACTIVITY: Balancing on the toes and heels, Forward, backward, Sideward Movements Skipping Run and Skip Command and marching Various drills Sprinting events training Yoga & Meditation GAMES- Kho-Kho Cricket Raja Rani Football Passing the ball Athletics LIFE SKILLS- Leadership skill Decision making ability

	Critical thinking	Critical thinking
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SWIMMING

	Subject: SWIMMING (SYLLABUS BIFURCATION)
	CLASS – V
	<p>1. RULES AND REGULATIONS</p> <p>➤ WARM UP-</p> <p style="padding-left: 40px;">1.RUNNING</p> <p style="padding-left: 40px;">2.STRETCHING</p> <p style="padding-left: 40px;">3.ROTATION EXERCISE</p> <p style="padding-left: 40px;">4. MUSCLE BUILD TRAINING</p> <p>SKILL-</p> <p style="padding-left: 40px;">1. BREATHING CONTROL</p> <p style="padding-left: 40px;">2. FLOATING WITH KICK ALONG WITH BREATHING</p> <p style="padding-left: 40px;">3. USAGE OF KICK-BOARD</p> <p style="padding-left: 40px;">4. FREESTYLE KICK DRILL</p> <p style="padding-left: 40px;">5. FREESTYLE PULL DRILL WITH BOARD</p> <p style="padding-left: 40px;">6. FREESTYLE SWIM</p> <p style="padding-left: 40px;">7. DIVING TECHNIQUES</p> <p style="padding-left: 40px;">8. TURNING TECHNIQUES</p> <p style="padding-left: 40px;">9. BACK FLOATING</p> <p style="padding-left: 40px;">10. BACKSTROKE KICK</p> <p style="padding-left: 40px;">11. BACKSTROKE PULL</p> <p style="padding-left: 40px;">12. BACKSTROKE SWIM</p> <p style="padding-left: 40px;">13. BACKSTROKE START</p> <p style="padding-left: 40px;">14. BUTTERFLY KICK</p>

SUBJECT – KARATE

CLASS	1ST TERM	2ND TERM
V	1. INTRODUCTION TO KARATE AND SELF DEFENCE 2. ADVANCE PUNCH 3. DIFFERENT KICK AT DIFFERENT TIME 4. 1ST KATA 5. SELF DEFENCE 6. TRANCE	1.ADVANCE ALL TRANCE 2. DIFFERENT KINDS OF PUNCH, BLOCK AND KICK 3. 2ND KATA 4. IPAN KUMITE 5. VARIOUS FIGHTING TECHNIQUES

CHESS :

TERM 1

APRIL - MAY

i. Revision of Class 4

MAY - JUNE

ii. Capturing Pieces

JULY - AUGUST

iii. Getting Out of Check

TERM 2

SEPTEMBER - OCTOBER

iv. Pawn Promotion Problem (Rating 0 -500)

NOVEMBER - DECEMBER

v. Problems on Castling (Rating 0 – 1000)

JANUARY - FEBRUARY

vi. Problems on En Passant (Rating 0 – 1000)